

# Jaimie Wakefield

Address Old Street, London, UK  
Telephone +44 7450 076167  
Email hello@JaimiePTW.co.uk  
Website JaimiePTW.co.uk  
LinkedIn linkedin.com/in/JaimiePTW

## Profile

Second year RADA Student studying Technical Theatre and Stage Management.

I have experience in Stage Management, Production Management, Lighting, Sound, Video, Props, Wardrobe, Scenic Art, Construction and Crewing. I am also a proficient Photographer and have a full UK driving licence.

## Education

**The Royal Academy of Dramatic Art** 2018 – 2020

FdA Technical Theatre & Stage Management

- Year 1 elected Student Representative

- Emergency First Aid at Work

**Ellesmere College** 2008 – 2018

- A-Level Drama and Theatre: A, Geography: A, EPQ: A and History: C

- Arts Centre College Prefect

- Competitive House Captain of Academics

- Arts Award Gold

- Duke of Edinburgh Gold

- BTEC Level II in Teamwork & Personal Dev

- ILM Level III in Leadership & Management

- English Speaking Board Grade 8 Distinction

- CCF RAF Cadet Warrant Officer

- The Air Cadet Leadership Course

- Model United Nations Debating Forum

- 9x GCSEs A\* - B

## Volunteering

- Cardiac Risk in the Young

- Age UK North Shropshire Supporters

- Holocaust Educational Trust: Lessons from Auschwitz Ambassador

## Referees

Neil Fraser | RADA Dir. of Technical Training  
+44 2076 367076 | NeilFraser@RADA.ac.uk

Robert Harm | Production Manager  
+44 7908 277842 | Robert@RKH.org.uk

## Experience Highlights

### RADA 2018/19

**Production Manager** | 'Keffiyeh/Made in China'

**Follow Spot Operator** | 'Into The Woods'

**Construction Crew** | 'Into The Woods', 'Love & Money' & 'Chicken Shop'

**Dresser** | 'GIG'

**Scenic Art Assistant** | 'GIG', 'The Philosophy Shop' & 'Woman and Scarecrow'

**ASM** | 'Romeo & Juliet'

**Props Assistant** | 'Romeo & Juliet' & 'Blasted'

**Sound Operator** | 'Linda'

**Sound Crew** | 'Linda', 'Intimate Apparel' & 'Philistines'

**LX Operator** | 'The Last Days of Judas Iscariot'

**LX Crew** | 'The Last Days of Judas Iscariot', 'Don Juan Comes Back from the War' & 'Cathy'

### 2019

**ASM Props** | 'La Cenerentola', British Youth Opera

**Freelance Technician** | 'Party Doctors, London

**Stage Management & Technician** | Chapel Playhouse Theatre, King's Cross

**ASM** | 'International Opera Awards' | Sadler's Wells Theatre

**Freelance** | Party Doctors Events | Various

### 2018

**DSM Shadow** | RSC's 'Macbeth' | Barbican

**Film Runner** | 'How to Sell A War' | London

**ASM** | 'International Opera Awards' | ENO

**AD** | 'Noises Off' | Ellesmere College

**Tech Dept Work Ex** | Theatre Severn, Shropshire

**ASM Shadow** | 'Harry Potter' | Palace Theatre

**Event Organiser** | 'CRE8 Arts Showcase' | Ellesmere College

**Director** | 'Five Go Parenting' | Ellesmere College

### 2017

**SM** | 'Gosforth's Fête' | School USA Tour